

L M D A

INSTITUTE OF
CONTEMPORARY ART,
DESIGN & ARCHITECTURE

NOV 10-11, 2022



International symposium

(BUILDING)
NEW PERSPECTIVES
through Practice-led Research
in Art, Design and Architecture

O. Kalpaka boulevard 13
K2 building, Riga, Latvia

 Art Academy
of Latvia

The symposium gathers a multifaceted mix of interdisciplinary contributions in research that investigate how distinct perspectives can undermine traditional binary divides – be it the ones established between mindset and tools, building and assemblage, spatial practices in times of urgency, landscape and identities, architecture and users, algorithmic governmentality and its ethical dimensions or the other binaries we are accustomed to.

The symposium provides a platform for established or alternative practice-based methodologies in research and asks how research can address the need for criticality to ultimately result in a more differentiated discursive landscape, especially in the face of actual emergencies. Among other things, the symposium raises several questions. Adopting a self-reflective stance – what are the (post)digital and the (post)human frameworks from which we can conduct our research? What strategies could support the mindset change needed for critical practice redirection, speculating on perspectival changes urgently required? Finally, how do the constellations envisioned by practice-based research in the context of a crisis construct meaning and even become political actors through spatial activism?

Two days and four sessions:

Day 1, November 10

1. Building Assemblies: (Post)digital and (Post)human Frameworks
2. (Re)Building the Practice: New Mindsets and Tools

Day 2, November 11

3. Building on Crisis: Emerging Spatial Practices in Times of Urgency
4. Debates on Landscapes and Identities: Landscape as a Resource

Three keynote speakers:

Liss Christine Werner | Julijonas Urbonas | Michelle Teran

25 international presenters and opening of the installation “Vessels for New Digital Landscapes”

Symposium chairs:
Dr Eva Sommeregger, Dr Dietmar Köring

Symposium scientific and organisational committee:
PhD Liene Jākobsone, Māra Traumane, Dina Suhanova

9:00 Registration
9:30 Welcome address and introduction

SESSION 1: Building Assemblies: (Post)digital and (Post)human Frameworks

10:00 – 10:45 Keynote: **Liss Christine Werner**
Why Ecology Matters

10:45 – 11:00 Coffee break

11:00 – 13:00 Session 1

Alessandro Ayuso
LEAPs as Relational Catalysts:
Drawings for the Eastway Studiolo

Ramon Cordova
Signe Pärkone
SPATIAL IMMANENCE:
The Morphogenetic Capacities
of Territorial Assemblages and
Speculative Design

Breg Horemans
Building Assemblies through Walking,
Breathing and Reading-writing

Cenk Güzelis
Bodies without Organs: Tactility,
the Internet of Spaces & Apis
as Worlding Agents

Mara Trübenbach
Associations, Memories and Trust:
Dramaturgy as Constructive Criticism
for Future Compositions in Architecture

Panel discussion
Moderators **Eva Sommeregger**,
Dietmar Köring (LMDA)

13:00 – 14:00 Lunch

SESSION 2: (Re)Building the Practice:
New Mindsets and Tools

14:00 – 14:45 Keynote: **Julijonas Urbonas**
Thingly Philosophy, Transtextuality and
Material Hermeneutics in Art and Design

14:45 – 15:00 Coffee break

15:00 – 17:00 Session 2

Nesli Hazal Oktay
Starting with Values: A Framework
for Design Fiction Creation

Tina Alise Drupa
Exploring Entanglements
of Plural Ecologies

Austeja Platukyte
Design for Symbiocene. Hybrid
Materials and Symbiotic Objects
in Between the Grown and Made

Adriaan Odendaal
Costanza Tagliaferri
Reflecting on AI through Art:
A Review of Artistic Practice
as Critical Enquiry

Büro Bietenhader Moroder
Dumb Emancipatory Housing.
Dumb Copyness

Panel discussion
Moderator **Liene Jākobsone** (LMDA)

17:30 Opening of installation "Vessels for New
Digital Landscapes" (K2 building)

9:30 Registration

SESSION 3: Building on Crisis: Emerging Spatial Practices in Times of Urgency

10:00 – 10:45 Keynote: **Michelle Teran**
On the Art of Noticing

10:45 – 11:00 Coffee break

11:00 – 13:00 Session 3

Barbara Prezelj
Practicing Amid/Upon/With Urgency

Anastasiya Ponomaryova
CO-HATY. From the Rapid Housing for Internally Displaced People (IDP) to the New Housing Model

Katarina Andjelkovic
The Role of Digital Media and User Participation in Designing Public Spaces for Health

Ieva Melgalve
Re-tracing Memory of Ukraine: The Work of Laimdota Malle

Deniss Hanovs
“Where the Former Lenin Monument Stands...”: Reshaping Sites of Memories in Divided Urban Space

Panel discussion
Moderators **Māra Traumane,**
Dina Suhanova (LMDA)

13:00 – 14:00 Lunch

SESSION 4: Debates on Landscapes and Identities: Landscape as a Resource*

14:00 – 16:00 Session 4

Susanne Kriemann
Pechblende

Rita Broka
The Magical Place: Exploring the Artist’s Embodied Experience of Place and Landscape Reflected in the Textile Medium

Kristaps Epnors
We are Just Borrowing Landscape for a While. Latgale Notes

Andris Eglītis
Jaundūki. Ode to an Apple Orchard Amphitheater

Anita Zariņa
Landscape as a Tension of Presence

Debates moderated by **Māra Traumane,**
Dina Suhanova (LMDA, IDEUM)

16:00 – 16:30 Coffee break

16:30 Closing remarks by symposium organisers **Eva Sommeregger,**
Dietmar Köring, Liene Jākobsone,
Māra Traumane, Dina Suhanova

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Studio UMI VII, Urban Material Intelligence, 2020. Tutors: Liss C. Werner, Valmir Kastrati, Zvonko Vugreshke

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